

THE ENTRY PROCESS

This month we'll focus on how to enter the Quilt Fiesta. Current Guild members may enter up to three quilts in the show. Entries must not have been displayed in a previous Tucson Quilters Guild show. They must be owned, made or worked on by the Guild member. Eligibility guidelines, delivery instructions and requirements for hanging are clearly spelled out in the Show Entry Packet available online.

KNOW YOUR DEADLINES as the dates change annually and no late entries will be accepted:

The two page entry form is available on the password protected page of the Guild website for you to print out. Limited copies are also available at the General meetings. Please remember that you will need one form for each entry so it is OK to make copies.

QUESTIONS REGARDING THE RULES & ENTRY FORM:

Joey Nakagawa 297-0448

Entry forms will be scrutinized by the Hanging Committee which has the right to refuse any entries which do not comply with the show requirements. Late entries will not be accepted. Incomplete or incorrect entry forms will be refused. Quilts without the correct sleeves or labels are subject to disqualification. While every effort will be made to treat your quilt with respect during collection, judging, hanging and take down, we cannot guarantee to provide any special handling for delicate items such as mounting devices or embellishments

Quilts will be rejected from judging if they are submitted in poor condition (quilts that are obviously dirty, quilts that carry an odor or quilts which have pet hair on the front or back) as these entries can contaminate other quilts which have been submitted in good condition.

QUESTIONS REGARDING JUDGING:

Nancy Arseneault 990-4620 or Lois Podolny 749-3468

The completed two page Entry Form for your 'first priority' entry should be submitted with a \$1 fee which covers all your 2011 entries. A 4 x 6" photo should be attached and IF you want your quilt to be judged, an additional \$5

fee applies. For any additional entries, please indicate the priority number on the form...these entries will be accepted as space permits. These 'second and third' priority entries should also be accompanied by a photo and IF you want them judged, an additional \$5 per quilt.

AND ABOUT THAT PHOTOGRAPH:

The big shows like Houston or Paducah are juried. Images are reviewed by a panel of judges before quilts are selected for the show. These national & international shows typically require a good quality shot of the whole quilt plus a detail shot. The images must measure a certain number of pixels and are often submitted on a CD.

Photo requirements for Tucson Quilt Fiesta entries are much less stringent than these shows. All we need is a 4" x 6" print of the entire quilt for reference. However, if you would like some guidelines on taking better images of your quilts, consider the following:

1. Hang the quilt as flat and straight as possible. Make sure the background is free of distractions (like the hands or feet of people holding the quilt). Since you want the borders & binding to show in the photo, place the quilt on a contrasting background. Hang it on a white wall or design wall if your quilt has dark edges. Drape a black or gray fabric behind the quilt if the edges are light.
2. Good lighting is key. Since outdoor light is often too bright, take the shot indoors if you can. Turn off the flash on your camera and use natural daylight and/or a couple of clip on spotlights (available inexpensively from Home Depot or Ace Hardware). If you have a digital camera, read the manual to learn about the WB feature (white balance adjustment) as the proper setting will yield the truest color in your photograph.
3. Step far enough away from the quilt to include all edges in your photo. Whether you use a tripod or hold the camera, it's position should be centered on the quilt (side to side AND top to bottom) to ensure a straight-on view with minimal distortion.

4. Focus and shoot. If you want to take any detail shots to show the quilting, try using lighting from the side as it will help to show the texture.
5. Quilts are not an easy subject for photography. If you'd like to learn more, there are some helpful video clips on UTube or visit the website of quilt artist Holly Knott (www.hollyknott.com) and click on the section "Shoot that Quilt!"

You know what to do now. Don't be bashful. We need your participation to make the show a success. Download those entry forms, remember the deadlines and **SHARE YOUR WORK** with us at the quilt show next January!

In the October installment, you'll learn a little about the National Quilt Association's Judge Certification program and we'll introduce the two individuals who have been selected to judge the 2011 Quilt Fiesta.

Submitted for September 2010 by Nancy Arseneault