

All Guild members are encouraged to share their quilts at our annual quilt show in January. Quilters whose membership is active as of 10/13/2010 may submit up to three quilts for the show. Since entries for the 2011 show are due in mid-October of this year, it's not too early to think about what quilt(s) you'd like to share. Each month you'll find valuable information here on the design, entry and judging process for show quilts.

2011 QUILT FIESTA: TIMETABLE FOR ENTRY

NOW: You're thinking about that quilt already, aren't you? Time to pull out your inspiration & begin planning a design if you haven't already done so. Get going!!! The Quilt Show packets and entry forms are ready. For those who cannot print forms off the website, copies will be available at Guild general meetings from June – September.

JULY: Check back here on the website for an article on **FIRST IMPRESSIONS**. There will be some advice on good design for show quilts and information on how to make sure your quilt has **VISUAL IMPACT**...one of the things the judges will evaluate.

AUGUST: Entry forms for the Quilt Fiesta are still available on the Guild website and at General meetings. In August, the web article will focus on workmanship: **THE DEVIL IS IN THE DETAILS** will explain which construction details score well with the judges.

SEPTEMBER: Your quilt is taking shape by now, isn't it. You've designed it to have strong visual impact and you're investing your best workmanship into it. It's almost time to fill out your entry form & take photos...the web article will focus on the finer points of the entry form and give you advice on how to take really great quilt photos.

OCTOBER: Your completed entry forms must be submitted at the October general meetings or you can mail entries postmarked no later than October 14. Sorry, late entries will not be accepted. The web article **HERE COME THE JUDGES** will introduce our 2011 judges and explain the NQA (National Quilt Association) judge certification.

NOVEMBER: If you 'faked' a completed quilt in your entry photo, keep plugging away on your masterpiece. If your quilt is actually finished, wahoo! You can relax & enjoy the holidays. Have you ever wondered what goes on in the judging room? The web article this month: **A STEP BY STEP GUIDE TO JUDGING** will demystify the process.

DECEMBER: You're almost to the finish line. The web article **READYING YOUR SHOW QUILT** will explain everything you need to know before submitting your quilt: The whys and hows of labels, sleeves, pillowcases and cleanliness.

JANUARY: **SHOWTIME!** Time to turn in your pride & joy and invite all your friends to attend the show. We need all hands on deck to pull off the largest quilt show in Arizona. Volunteer for hanging or take down. Do your stint as hostess and be inspired by all the talented quiltmakers who belong to our Guild.

2011 QUILT FIESTA: INTRODUCING THE NEW CATEGORIES

Where will your quilt entry/entries belong? Here's a peek at the Quilt Show categories for 2011 which are similar to those in years past but with new category names & descriptions. You'll also find this information in the Quilt Show packets. If you have any questions, you can contact Judging co-chairs Nancy Arseneault & Lois Podolny.

All quilts in groups A & B may be submitted as JUDGED or NON-JUDGED. It's really your call. If you'd like to receive written feedback from the judges designed to help you improve your quilting skills, your entry form should be marked JUDGED and you should include a \$5 per quilt judging fee. You can read more about the judging process in the months to come. Group C entries are submitted for display and are not judged. Quilts in ALL categories are eligible for the Viewer's Choice ribbons.

The following categories may be combined or subdivided based upon the number of entries received. In ALL CATEGORIES WHERE SIZE IS SPECIFIED: LARGE quilts are defined as: one length plus one width of the quilt totals more than 120 inches. SMALL quilts are defined as: one length plus one width of the quilt totals less than 120 inches. For example, If your quilt measures 40 inches from top to bottom (length) and 60 inches from side to side (width): $40 + 60 = 100$ inches. This quilt belongs in the SMALL category.

QUILTS IN GROUP A ARE MADE BY MORE THAN ONE PERSON: One individual has created the quilt top, then the quilting has been added by a professional who provides quilting services for hire. These quilts use the prefix A.

- A1 LARGE COLLABORATIVE QUILT – Primarily Pieced – Professionally quilted
- A2 SMALL COLLABORATIVE QUILT – Primarily Pieced – Professionally quilted
- A3 LARGE COLLABORATIVE QUILT – Primarily Applique – Professionally quilted
- A4 SMALL COLLABORATIVE QUILT – Primarily Applique – Professionally quilted
- A5 LARGE COLLABORATIVE QUILT – Piecing & Applique in approximately equal amounts – Professionally quilted
- A6 SMALL COLLABORATIVE QUILT – Piecing & Applique in approximately equal amounts – Professionally quilted

Note: For the first time in 2011, TO RECOGNIZE THE IMPORTANT CONTRIBUTIONS MADE TO OUR QUILTS BY THE PROFESSIONAL QUILTER, the Quilt Fiesta will be awarding additional ribbons for the quilters who worked on the first place winners in the categories above. The entry form will ask you to identify the quilter who worked on your quilt.

IF THE QUILT TOP IS THE WORK OF TWO OR MORE PERSONS:

- A7 GROUP QUILT – Any techniques – may or may not be professionally quilted

QUILTS IN GROUP B ARE MADE BY ONLY ONE PERSON: These quilts are a solo effort: a single individual has created the top, quilting and finishing. These quilts use the prefix B.

- B1 INDIVIDUAL QUILT – Primarily Pieced – Hand Quilted
- B2 INDIVIDUAL QUILT – Primarily Pieced – Machine Quilted
- B3 INDIVIDUAL QUILT – Primarily Applique – Hand Quilted
- B4 INDIVIDUAL QUILT – Primarily Applique – Machine Quilted
- B5 INDIVIDUAL QUILT – Piecing & Applique in approximately equal amounts – Hand quilted
- B6 INDIVIDUAL QUILT – Piecing & Applique in approximately equal amounts – Machine quilted

Note: For the first time in 2011, the Quilt Fiesta will RECOGNIZE ORIGINALITY OF DESIGN. An original design is defined as “drawn or drafted by the maker and NOT based upon an existing quilt or upon another artist’s interpretation of the same subject matter”. The entry form will ask you to identify a quilt of your original design.

ART QUILTS ARE MADE OF ORIGINAL DESIGN AND ARTISTIC INTENT BY ONE PERSON: A pattern designed by someone other than the maker or a quilt based upon or adapted from a publicly available pattern is NOT acceptable in categories B7 & B8:

- B7 ART QUILT – Original design is abstract or graphic – Any techniques – Hand or machine quilted
- B8 PICTORIAL ART QUILT – Original design represents a recognizable person, place or thing. Any techniques including digitally enhanced quilts and works from photos – Hand or machine quilted
- B9 MINIATURE QUILT – Whether wholecloth, pieced, appliquéd or embroidered, the miniature is a small scale replica of a full sized quilt. All parts of the quilt should be in proportion including applique, piecing, quilting, fabric prints, borders & bindings. The longest side must not exceed 24 inches – Any techniques – Hand or machine quilted
- B10 OTHER TECHNIQUE QUILT – This quilt’s primary design showcases a special technique other than piecing or applique. This may include but is not limited to: wholecloth or minimally pieced with emphasis on the quilting, embroidered by hand or machine, cathedral windows, yoyos and crazy quilts - may or may not include visible quilting stitches by hand or machine

ENTRIES IN GROUP C ARE NON-JUDGED CATEGORIES: Quilts and quilted items are entered for display and will not be judged. They must include some visible quilting. Entries use the prefix C:

- C1 WEARABLE – Garments and/or wearable accessories
- C2 DIMENSIONAL – Items may include but are not limited to: dolls, sculptures, containers

C3 JOURNAL QUILTS – A series of 3 – 6 small quilts made by one person and displayed together as a group. Each quilt in the series must be no larger than 12” x 12”
C4 BLOCK OF THE MONTH OR KIT QUILT – Any quilt made from a kit or from a block of the month pattern in which the majority of fabric was provided

As quiltmakers, we love to see what everyone is doing. Whether you make large or small quilts, pieced or appliquéd quilts, traditional quilts or art quilts, **PLEASE ENTER THE SHOW AND SHARE YOUR WORK WITH OTHERS!**

5/15/10