

# 2011 QUILT FIESTA: JUDGED QUILTS

## A series of monthly articles explaining the entry and judging process for 2011 show quilts

### JUNE: THE QUILT SHOW CATEGORIES

Introducing the updated descriptions for show categories...where does your quilt fit in?

### JULY: FIRST IMPRESSIONS

The importance of visual impact and good design decisions in show quilts

AUGUST: THE DEVIL IS IN THE DETAILS The elements of workmanship that judges will notice & appreciate

### SEPTEMBER: THE ENTRY PROCESS

The importance of an accurate entry form and how to take great quilt photos

### OCTOBER: HERE COME THE JUDGES

Explanation of the NQA judge certification & an introduction to the 2011 judges

### NOVEMBER: BEHIND CLOSED DOORS... YOUR STEP BY STEP GUIDE TO SHOW JUDGING

Description of what happens in the judging room: why anonymity is important, how quilts are displayed for the judges, how and why the evaluations are written, how the ribbon winning quilts are selected

### DECEMBER: READYING YOUR SHOW QUILT

Applying labels, making the hanging sleeve, removing lint & odors, the importance of a pillowcase, quilts requiring special handling

### JANUARY: JUDGEMENT DAYS ARE HERE

Take a look at the evaluation form that the judges will use to provide feedback on your show quilt

### FEBRUARY: THE ENVELOPE PLEASE

How to interpret the written feedback you receive from the judges and how it can make you a better quiltmaker

4/24/10